Descanso Gardens

2017 Annual Report
Our Mission

Descanso Gardens is a unique Southern California landscape distinguished by its specialized botanic collections, historical significance, and rare natural beauty. Our mission is to practice exemplary stewardship of Descanso’s distinctive character and assets; offer people an experience close to nature; and cultivate understanding of the natural world and people’s place in it through inspiration, education and example.
Descanso Gardens &
the Descanso Gardens Guild, Inc.

Formed in 1957 by volunteers dedicated to supporting the new, publicly owned Descanso Gardens, the Descanso Gardens Guild, Inc., has over the past 60 years created a consistent record of stewardship, sensitive enhancement of the property, service to the public and institutional growth. In 2017, Descanso Gardens welcomed more than 500,000 visitors to daytime activities, summer evening concerts and the Enchanted: Forest of Light experience. Descanso is a member-supported garden: In 2017 more than 17,000 households demonstrated their support of its mission through paid annual membership. Descanso Gardens was reaccredited by the American Alliance of Museums in July 2018.

The Descanso Gardens Guild, Inc., a community-supported nonprofit, operates in a public-private partnership with the County of Los Angeles Department of Parks and Recreation. The Guild is responsible for the complete management and financial health of the Gardens. The Guild is committed to preserving and enhancing the Gardens’ historical assets; to expanding the Gardens’ appeal to a broader demographic through integrated education, exhibition and outreach programming; and to securing the Gardens’ financial future through a culture of continuous operations improvement and broader, deeper outreach for philanthropic support.

Descanso’s programs further its mission by enriching visitor engagement through experiences focused on the natural world, and by stewarding the Gardens so that they can be enjoyed by future generations. Descanso Gardens communicates its mission and programming through its website, www.descansogardens.org, the public face of the organization; in weekly emails to members; and on a wider scale through social media platforms including Facebook, Twitter and Instagram.
From Our Director

One of Descanso Gardens’ biggest challenges in 2017 was a change in leadership. Longtime Executive Director David Brown retired after leading the Gardens for 12 years. David had been my mentor since I joined Descanso in 2008, and he gave me a solid foundation to build upon when I transitioned into the role of executive director on Sept. 1, 2017. I was thrilled – and somewhat humbled – to take the helm of an organization that I am passionate about every day. The good work David had done through the years will cultivate Descanso’s success in the future. Our Board of Trustees, led by Chair Amy Lamb, from the get-go has partnered with me to plan the future of Descanso and its ongoing projects.

We immediately dug in! Descanso Gardens is enjoying unprecedented visitation. We quickly realized that we need to determine new strategies to manage this success. This increased popularity – fueled in part by positive social media and our seasonal light show, *Enchanted: Forest of Light* – got us thinking up new ways to maximize the “Descanso experience” for every visitor, from day tripper to students on field trips to our devoted members. We realized that we needed to scale up our amenities and facilities to accommodate our visitors. We wanted to exceed their expectations of not only presenting beautiful gardens, but also a welcoming, modern place to learn, explore and restore.

When you walk through Descanso, you will see the investments we’ve been able to make because of increased revenue, especially from *Enchanted.* Internally we like to call this the “Enchanted effect.” Rachel Young, director of horticulture and garden operations, explains this phenomenon on page 6.

In 2017, we also switched up how we engage with visitors, including investing in carts stocked with nests and other natural materials that demonstrate how Descanso Gardens is habitat for hundreds of species of animals. Director of Education Emi Yoshimura talks about some of these new programs on page 8.

Through the pages of this Annual Report, you will learn more about our successes (and some shortfalls) in 2017. We have invested creativity, people power and increased funds to improve the Gardens we love.

We know we can do even more, which is why we’ll be embarking on a Master Plan in 2018, so we can scale our investment with the growth in the Gardens.

Most importantly, we want to thank you for your support, which in turn cultivates our success.

*Juliann Rooke*  
Executive Director
### Descanso Gardens 2017 | The numbers

#### People

<table>
<thead>
<tr>
<th>Number</th>
<th>Category</th>
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<tbody>
<tr>
<td>168,581</td>
<td>Paid visits</td>
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<tr>
<td>244,370</td>
<td>Member visits</td>
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<tr>
<td>128,181</td>
<td>Enchanted ticket sales</td>
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<tr>
<td>17,808</td>
<td>Member households</td>
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<tr>
<td>60</td>
<td>Employees</td>
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<tr>
<td>260</td>
<td>Volunteers</td>
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<tr>
<td>64,431</td>
<td>Facebook followers</td>
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#### Plants

<table>
<thead>
<tr>
<th>Number</th>
<th>Category</th>
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<tbody>
<tr>
<td>23,00</td>
<td>Number of tulip bulbs planted</td>
</tr>
<tr>
<td>3,041</td>
<td>New plants added (569 accessions)</td>
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<tr>
<td>78</td>
<td>New trees planted</td>
</tr>
<tr>
<td>11,484</td>
<td>Total accessioned plants</td>
</tr>
<tr>
<td>3,074</td>
<td>Total number of species garden-wide</td>
</tr>
<tr>
<td>70</td>
<td>New species and cultivars added</td>
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#### Programs

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<tr>
<td>14,733</td>
<td>Summer night attendance</td>
</tr>
<tr>
<td>12,866</td>
<td>Cherry Blossom Festival attendance</td>
</tr>
<tr>
<td>14,050</td>
<td>School field trip participants</td>
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<tr>
<td>56</td>
<td>Participants in My Masterpieces</td>
</tr>
<tr>
<td>70</td>
<td>Community Service Day volunteers</td>
</tr>
<tr>
<td>50</td>
<td>Number of new volunteers</td>
</tr>
<tr>
<td>15,155</td>
<td>Total volunteer hours</td>
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#### Supporters

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<td>$123,286</td>
<td>CCA memberships</td>
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<tr>
<td>$218,500</td>
<td>Grant funding</td>
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<tr>
<td>$792,592</td>
<td>Total donations</td>
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#### Financials

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<tr>
<th>Amount</th>
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<tr>
<td>$9,576,371</td>
<td>Revenue &amp; other support</td>
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<tr>
<td>$9,267,397</td>
<td>Expenses</td>
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The lasting impact of Enchanted

When Enchanted: Forest of Light wraps up its season in January, the lights may disappear, but its magic lingers in the Gardens. Call it the “Enchanted effect”: In ways large and small, this annual light show makes a lasting impact on the way Descanso’s gardens look. When Enchanted made its debut in 2016, it had an immediate impact in 2017, providing funding for a host of garden and maintenance projects. Likewise, the 2017 season of Enchanted is making its mark through 2018. In particular, Enchanted has made a difference in three areas: planning, planting and paving.

Planning

Each garden project starts with a plan. As a result of Enchanted, Descanso had more funding available to work with outside design firms to create plans for garden redesigns and improvements, including the California Natives Garden and the Center Circle renovations. By creating long-range plans for the renovation and care of our garden spaces and plant collections, we can ensure that the Descanso Gardens you love will thrive for future generations. Having a project plan in hand makes it is easier for development staff to seek grant funding for those improvements.

You can see evidence of this type of support in the replanting of the California Natives Garden near El Portal. We designed a replanting plan that honors the heritage of this garden, which was installed in 1959 by Theodore Payne. That plan allowed us to secure generous grant funding from both the Stanley Smith Horticultural Trust and the Metropolitan Water District, and in November 2017, horticulture staff installed more than 1,500 native plants to revive this garden. Revenue from Enchanted 2016 also paid for the redesign of the Rose Garden entrance and the Center Circle improvements, which were planned by the design firm Rios Clemente Hale in 2017 and installed in January 2018.

Planting

Thanks to Enchanted, Descanso’s budget for new plants has doubled. That means more tulips in spring, more display plants along the Promenade, more camellias, more natives, and more roses and their companion plants. With 85 cultivated acres to keep blooming, the number of plants needed can really add up. For example, we planted over 1,600 new plants in the 1-acre habitat gardens at the Lakeside Lookout in 2017. That project was made possible thanks to funds from Enchanted and a generous donation of supplies and labor from Pacific Outdoor Living.

A good place to see the Enchanted effect on the plant budget is in the Rose Garden. In 2017 and through 2018, we have planted more perennials and annuals, which not only beautify the garden, but help us in our
battle against nutsedge, a persistent and pesky weed. This spring, even before the roses started showing off, the Rose Garden was filled with blooms from these companion plants, including dianthus, snapdragons and pincushion flower.

Looking forward through 2019, expect the Enchanted effect to rejuvenate the Camellia Forest. We are creating a new display garden that tells the story of our historic camellia collection with support from Enchanted and funding from the Stanley Smith Horticultural Trust.

Paving

Many feet have trod across Descanso Gardens since Manchester Boddy started his camellia plantation here in the 1940s. Unfortunately, that foot traffic shows in wear on our walkways and footpaths. Revenue from Enchanted funded repairs and maintenance of paved surfaces throughout the Gardens, including the Boddy House, parking lot, the Lakeside Lookout and Van de Kamp Hall.

The most obvious change is the new permeable paving in the Center Circle. These pavers create a smoother surface for foot traffic. Rainwater can drain between the joins, recharging the groundwater and providing water for our deep-rooted trees and shrubs.

Using pavers, rather than concrete or asphalt, is also a more cost-effective and sustainable option. Pavers can last for a century or more, and repairs can easily be done if low spots appear during droughts or after earthquakes. Plus they look incredible with the new display plantings the horticulture department and volunteers planted this winter! Expect to see more paving and path improvements coming, as we work on making the garden as beautiful, sustainable and safe as possible.

Where will the Enchanted effect show up next? Keep your eyes open – it could be anywhere in the Gardens! We are very eager to put this funding to good use and make Descanso Gardens the best it can be.

Rachel Young
Director of Horticulture and Garden Operations

Enchanted: Forest of Light returns for a third season from Nov. 18, 2018, to Jan. 6, 2019. Tickets go on sale in fall 2018. For sponsorship opportunities, contact Somer Sherwood-White, (818) 952-4389 or ssherwood@descansogardens.org.

2017 sponsors of Enchanted: Forest of Light

We are grateful to these individuals and organizations who helped ensure the success of Enchanted: Forest of Light by providing sponsorship support in 2017:

Anonymous
Richard and Erin Atwater
Gordon and Dona Crawford
John D’Angona
Georgianna Erskine
Heather Sturt Haaga and Paul Haaga
HomeStreet Bank
Jean and Terry Kay
Katie King and Torrey Sun
Wendy Lees and Tom Boyle
Margaret Leong and Michael Checca
James Levin and Sarah MacDowall
Ben and Lucia Logan
Ted and Betsy Merchant
Peggy Miller
Peter and Ann Murphy
Andy and Juliann Rooke
Carin and Andrew Salter
Reid and Joyce Samuelson
Hope Tschopik Schneider
Zentmyer Properties
Making more meaningful connections with visitors

Think of a memorable experience you’ve had at Descanso Gardens, another botanical garden, a museum, zoo or aquarium. It could be a memory from childhood or from today. What stands out to you about your memorable moment? Why do you think it is something you remember?

These are some of the prompts and questions our Education Department staff asks prospective Descanso Gardens’ volunteers when we start our discussion of how we work with visitors. And what we hear back is that people have a wide variety of experiences that are deeply meaningful to them that happen at places like Descanso. Sometimes they have to do with seeing something amazingly beautiful. Sometimes they have an element of surprise or discovery. Sometimes they are about a shared experience, and sometimes they are about seeing “the real thing.”

As an Education Department, our goal is to support and enhance visitors’ experiences of discovery and connection, so that this wide variety of memorable moments can happen at Descanso.

In 2017 we added new ways of engaging with visitors to our array of public programs and volunteer roles. All of these provided opportunities for visitors to interact with staff or volunteers in the landscape. All were designed with an eye toward flexibility to respond to visitor interests, questions, and what is in bloom or of particular interest in the Gardens that day.
Welcome volunteers: We expanded our team of volunteers trained to welcome visitors, offer suggestions of what to see, and answer frequently asked questions (“Where are the restrooms?” “Where is the Rose Garden?” “What’s in bloom today?”).

Wildlife carts: We grew our team of volunteers trained to talk to visitors about habitat and wildlife. In addition to engaging visitors at the Lakeside Lookout where discussions often focus on birds, wildlife volunteers helped us develop an additional interpretive station, a moveable cart, filled with objects related to the many animals that live at Descanso. Visitors learn from docents about how Descanso Gardens, and oak trees in particular, are homes to many animals. Both the Lakeside Lookout and the wildlife carts provide visitors of all ages the opportunity to ask questions, to learn something new, and to discover something about Descanso that might not be revealed without a closer look.

Spring bloom walks: In 2017, we worked with our Horticulture team, Visitor Services, and volunteers to offer a series of garden walks in March that focused on spring flowers. Staff and volunteers were able to provide a guided tour highlighting some of the most beautiful plants for visitors who appreciate more in-depth information.

Wellness Walks: In 2017, we started a monthly series of walks, focused on fitness, exploring and discovering hidden aspects of Descanso together. These Wellness Walks, led by longtime Descanso yoga instructor Cam Hall, provided another opportunity to engage with someone with insights into Descanso, while out in the garden.

Response from visitors to all these new ways of engaging with visitors has been very positive. And we hope to continue building on these successes in the future so that all of our visitors can have close-to-nature experiences that are fulfilling, inspiring and memorable.

Emi Yoshimura
Director of Education

Hands-on learning

In 2017, 14,050 people – teachers, students and chaperones – visited Descanso Gardens on school field trips. Inga Grabis, a second grade teacher at Willard Elementary School in the Pasadena Unified School District, has brought her students to Descanso for several years. Here’s how those visits benefit her students.

“We go on this field trip because it relates to our ecosystems unit. The Descanso curriculum ties in nicely. We teach our students about how animals and plants sustain each other in ecosystems. This field trip gets students to learn about ecosystems outside and away from a classroom environment. This enriches their learning.

“I like that the students are able to explore and touch and learn. It is great to see those ‘a-ha’ moments when they connect what we learned in class and what they see out in the real world.”

descansogardens.org
The 2017 financial picture

Business was blooming in 2017 as Descanso Gardens continued to experience vigorous growth in revenue. The institution reaped the benefits of the first season of *Enchanted: Forest of Light*, a seven-week light show that made its debut in November 2016. Buzz about *Enchanted* and positive overall social media had a ripple effect that increased revenue in other areas. Membership continued to break institution records, and for the first time revenue from membership sales exceeded daytime admissions.

These charts provide a snapshot of the institution’s revenue and expenses for both 2017 and 2016. The complete 2017 audit is available to view online at descansogardens.org/about.

### Revenue & other support

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<tr>
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<th>2017</th>
<th>2016</th>
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<tbody>
<tr>
<td>Admissions</td>
<td>$1,405,385</td>
<td>$1,218,413</td>
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<tr>
<td><em>Enchanted: Forest of Light</em> ticket sales</td>
<td>$3,741,884</td>
<td>$2,396,772</td>
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<tr>
<td>Sales, rentals and programs</td>
<td>$1,820,256</td>
<td>$1,712,341</td>
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<td>Membership</td>
<td>$1,489,135</td>
<td>$1,188,625</td>
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<td>Contributions</td>
<td>$792,592</td>
<td>$742,469</td>
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<td>Los Angeles County management fee</td>
<td>$270,000</td>
<td>$270,000</td>
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<td>Other revenue</td>
<td>$12,733</td>
<td>$13,251</td>
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<td>Investment income</td>
<td>$44,386</td>
<td>$45,885</td>
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<td><strong>Total</strong></td>
<td><strong>$9,576,371</strong></td>
<td><strong>$7,587,756</strong></td>
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### Expenses

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<td>Program services</td>
<td>$7,587,703</td>
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<td>Management and general</td>
<td>$873,733</td>
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<td>Fundraising</td>
<td>$805,961</td>
<td>$643,180</td>
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<td><strong>Total Expenses</strong></td>
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<td><strong>$7,436,101</strong></td>
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descansogardens.org
**Center Circle Associates**

**Descanso Circle | $10,000**
- Heather Sturt Haaga and Paul Haaga
- Margaret Leong and Michael Checca
- Buddy and Thuy Moss
- Rick Neumann

**Director’s Circle | $5,000**
- Kim and Ginger Caldwell
- John D’Angona
- Georgianna Erskine
- Doug and Claudia Forbes
- Gary Hall and Sandy Hall
- Wendy Lees and Tom Boyle
- James Levin and Sarah MacDowall
- David and Kay Linden
- Ben and Lucia Logan
- Greg and Stephanie McLeMore
- Peggy Miller
- Peter and Ann Murphy
- William and Noel Wade

**Circle Associates | $1,000**
- Anonymous
- Guilford and Gwen Babcock
- James V. Baldridge and Beverly Lazor
- Bill and Susan Baribault
- Dr. Dianne Barrett and Dr. Margaret Elfering
- Olin and Ann Barrett
- Sue Beatty
- Theresa Beland
- Thomas and Marjorie Bickler
- Michael and Tania Cahill
- Eric and Elisa Callow
- Frank and Margaret Campbell
- Richard Carlson and Erin Maclean Culley
- Bill and Raissa Choi
- John Clisham and Lu Kondor
- Richard and Bonnie Cook
- Kirk Dawson
- Edwina and David Dedlow
- Jane and Patrick Delahanty
- Leo and Stephanie Dencik
- Ben and Lady Edwards
- Barbara Eliades
- Grant Frederick and Denise Hagan

**Gracella Gibbs and Gene Wilcott**  
**Stephen and Linda Gill**  
**Brenda Goldstein**  
**Craig and Janna Gosselin**  
**Nel Graham**  
**Paul Haaga III and Catalina Haaga**  
**Lawrence Hawley and Barbara Aran**  
**Richard and Tracy Hirrel**  
**Adelaide Hixon**  
**Frank and Barbara Jameson**  
**Gregory and Jennifer Johnson**  
**Katie King and Torrey Sun**  
**Harvey and Ellen Knell**  
**Lisa Kurstin and Davida Koren**  
**Carol Liu and Michael Peevey**  
**Julie and Lance Markowitz**  
**J. C. and Pamela Massar**  
**Carolyn Metcalf**  
**Wendy Munger and Leonard Gumport**  
**Lila Nastro**  
**Michael and Sonia Newell**  
**William and Laura Olhasso**  
**Gary and Vicki Olson**  
**John and Rose Orlandini**  
**Christopher and Virginia Orndorff**  
**Blythe Haaga Parker and Tyler Parker**  
**Katie and Chris Poole**  
**Kimberly Raisani**  
**Nelson and Sharon Rising**  
**Daniel and Sarah Rothenberg**  
**Ned and Shirley Russell**  
**Somer Sherwood-White and Jeff White**  
**Diana Singleton**  
**Cameron and Doug Spitznagel**  
**Bill and Carol Stafford**  
**Alana Steele and Michael Anderson**  
**Brian and Shari Thomas**

**Keith and Tracy Tobias**  
**Jae Townsend and Ryan Jones**  
**Scott and Mary Tracy**  
**R. Scott and Lannette Turicchi**  
**Betsey Tyler**  
**Woody and Terry Walker**  
**James and Mitzi Walters**  
**Eric and Jill Weinlein**  
**Robert and Karen Wicke**  
**Phyllis Winnaman**  
**Mike and Alice Zrodulo**

**Curator’s Circle | $2,000**
- Patricia Aho
- Richard and Erin Atwater
- David and Judith Brown
- Therese Carrabine
- Patrick and Kathy Feely
- Stephen and Liz Gleason
- Ruth and Jeremy Jones
- David and Amy Lamb
- Richard and Mary Mader
- Sandra Mays and John Marshall
- Doug and Leah McCrary
- Donna and Randall Melby
- Tim and Kate Morphy
- Susan Redpath
- Andy and Juliann Rooke
- Carin and Andrew Salter
- Jim and Becky Sarni
- Hope Tschopik Schneider
- Eugene and Marilyn Stein
- Timur Tillyaev and Lola Tillyaeva
- Len Torres and Anita Brenner
- Lynn and Donald Voss

Center Circle Associates is Descanso Gardens’ highest-level of membership. CCA members provide philanthropic support to Descanso while enjoying exclusive benefits and special access to the Gardens.
The following donors kept Descanso Gardens green and growing with their non-membership donations of $25 or more in 2017.

$50,000 & higher
John D’Angona
The Ahmanson Foundation
Margaret Leong and Michael Checca
The Rose Hills Foundation

$25,000 – $49,999
David and Judith Brown
Capital Group
Heather Sturt Haaga and Paul Haaga
Peggy Miller

$10,000 – $24,999
City of La Cañada Flintridge
Georgianna Erskine
Gregory and Jennifer Johnson
Rick Neumann
Andy and Juliann Rooke
Schneider Foundation
Hope Tschopik Schneider
Stanley Smith Horticultural Trust
Alyce and Warren Williamson

$5,000 – $9,999
Richard and Erin Atwater
Gordon and Dona Crawford
FormLA Landscaping
Katie King and Torrey Sun
Harvey and Ellen Knell
David and Amy Lamb
Wendy Lees and Tom Boyle
David and Kay Linden

$1,000 – $2,499
Olin and Ann Barrett
Sue Beatty
Janice and Thomas Brown
Therese Carrabine

$500 – $999
Bixby Bridge
Jeffrey Bruce
Betty Cole
Jerome A. and Valerie Diekman
The Diggers Garden Club Pasadena
Tammy Dodds
Allyson and Frederick Gartside
Beth and Jaime Gertmenian
Gracella Gibbs and Gene Wilcott
Don and Scarlett Hibner
Cal and Jeannette Hollis
Till and Terry Kiepmann
David Owen
Patricia and James Rabe
Don and Jane Royer
Elaine Sarkaria
Jean Vander Horst

$250 – $499
Pat Barr
Otis and Deborah Booth
James and Francine Chapman
Joan Christl
Kathy and Michael Dooling
Thomas and Joan Follis
Stuart and Nora Frolick
Shirley and Earl Gottschalk
William and Daryn Horton
David Kaminow
Olga Kendall
Nion and Leslie McEvoy
Giancarlo Pala and Michelle Lofino
John Payne
David Pierce and Jane Campbell
Rhett and Carlene Rechenmacher
Richard Schulhof and Sandy Goodenough
Juliana Selfridge and Frances Vitello
Somer Sherwood-White and Jeff White
Southern California Camellia Council
Southern California Camellia Society
Pamela Stumbaugh
Warner Bros. Entertainment Inc.
David and L. Weeshoff
Robert and Karen Wicke

$100 – $249
Alicia A. Elliott Living Trust
Edward and Merline Apffel
Gale Arvanites
Dane Asmundson and Ardy Washington
Susan and John Axline
Peter and Molly Bachmann
Chick and Carolyn Baker
Richard and Bonnie Bell
Kevin and Christine Boyke
Neal and Molly Brockmeyer
Jim Brusch
Arvis and Gabrielle Bruveris
Craig and Susan Burger
Margaret Buxkemper
California Native Plant Society
Robert and Margaret Campbell
Ellen Carroll
Sophia Chang and Judy Perry
Chevy Chase Estates Garden Club
Dolly Chu
Mary Copperud
Douglas and Lisa Corbett
Janice Claire Croft
Laura and Chris Cuevas
Patricia Dana
Kathy and Brian Danaher
David Davis
Kay Davis
Sara Davis
Larry and Linda DeBoer
DIGGS
Tom and Patti Dobson
Dody Dorn and Kevin Hughes
Margaret Dunn
Joel Edstrom and Margaret Adams
Alan and Lindsay Epstein
Jennifer and Marcus Errico
Dorothy Ertel
Byron Foote
Nel Graham
Sandra Greenstein
Eleanor Grossman
Robert Grossman
Alma Guzman and Susan Stamberger
Marshall and Marlene Hall
Steven Hochstadt and Stephen Sass
Ann and Daniel Hutchison
Ruth and Jeremy Jones
Mary Ellen Knowles
Edward Koronda
Stephen Kurtz
Robert Lindoerfer and Maria Small
Cheryl Loggins
Cynthia and Richard Luczyski
Tom and Roma Mahrer
Irene Martinez
Jane Mathews and Richard Alvidrez
Kathy McCauley and Karen Hesse
Lary and Mary Anne Mielke
Gail Montury
Patricia Moultire
G. Arnold and Greta Mulder
Sheila Murphy and Alde Tolentino
Shirley Myers
James and Anne Nielsen
Mariann Nolan
Alice and C. O’Donnell
Doris Popoff
William and Brett Pounders
Joan Probst and James Ives
Janice Ramsey and Gary Gero
Cynthia Reich
Phyllis Rini
Lynn Lawson Rossi
John and Ann Rothschild
Bonnie Russell
Irene Alvarez Sakioka and Roy Sakioka
Randy and Stacy Sartor
Save Mount Diablo
Kent and Susan Schmidt
Selinger Consulting
Susan Slotnick
Gretchen Smart
Robin M. Snyder and Michael McCabe
Susan Stamberger and Alma Guzman
Denise Stasny
Bernie and Joy Sullivan
Bill Swanson
Kathleen and Toshio Takakuwa
Eric Timperman
Wanda L. Tucker
Valencia Printers
Maria Valles
Horonia Vivell
Rosemary & Dennis Wallace
Hermann and Louise Wang
John and Tina Wicker
Mary and Miles Wollam
Timathea and Lyle Workman

$50 – $99

David and Carole Abernethy
W. Reid and Katherine Allen
Gonzalina Artiz
Audrey Bahr
Jack Barenrgoltz
The Hernan & Orfi Barros Foundation
Reinhard and Margaret Beer
Ramiro Belgardt and Elizabeth Haraughty
Jack and Alexis Bilheimer
Sylvia Borowska
Richard and Judy Brickman
Meghan Burleson
Susan Cannon
C. Byron and Patricia Capps
John and Judy Chalison
Oni Chibas
Christopher and Dong Chung
Francisco Contreras
Glenda and Sara Crump
Paul and Roberta Currier
Julie Clark De Blasio
Andrew J. Demetriou and Evelyn Quinn
Lloyd and Doris Dent
Duane and Patricia Ebbert
Carolyn and Martin Eberhard

Rosemary and Bernard Ecker
Olaf and Rose Falkenhagen
Michelle Ferraro
Melvin and Jennie Gaines
Dorothy Harkness
Donald and Judy Hayes
Kathy Henkel and Maria Henkel-Smith
Susan and Philip Hoge
Michael H. Horner
Annie Hsu and David Chen
Brian and Ann Ikeda
Prats Jamison
Jeff and Lisa Jones
In and Young Kim
Michael Kirley
Terry and Roma Kiser
James and Carolyn Kolokotrones
Izabela and Elizabeth Krol
John and Diane Landrum
Carol Lapinski
Paulett and Kurt Liewer
Elinor Livingston
Mitzie Lulucki
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Jolene Martinez and Claudia Grandez
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Yvonne Yang
Ziting Zhang
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Executive Director
Retired August 2017

Juliann Rooke
Chief Operating Officer
Executive Director
Effective September 2017

Robin Snyder
Chief Financial & Administration Officer
Retired March 2017

Jenina Garrett
Chief Financial Officer
Effective November 2017

Cristeen Martinez
Director of Membership and Guest Experience
Sturt Haaga Gallery Manager

Somer Sherwood-White
Director of Advancement

Emi Yoshimura
Director of Education

Rachel Young
Director of Horticulture & Garden Operations

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